Memory, experience and testimony of the Holocaust

Much of my scholarship focuses seeks to recover victim and perpetrator experience while analyzing the refracting lenses of testimony and memory.

I seek to identify the particular difficulties of perception and reflection that the Holocaust presents to us, and to find narrative strategies to render these difficulties transparent to the reader; indeed to take the reader on a journey to test out the limits of what can be known.

This is partly about rendering the historian’s craft visible, while not undermining history’s narrative charms. But more fundamentally it is about how to interpret the bent and refracted light from Nazism’s dark star, both in terms of assessing conditions on that distant world, and understanding how others have made sense of its visible remains.
Publications

Books


Shorter research monographs

*The barbarians from our “Kulturkreis.” Nazi perpetrators in the eyes of German Jews* Accepted, awaiting translation for Yad Vashem Publications (2015)

Journal Articles


Book chapters


“It went on for years and years’. Der Wiedergutmachungsantrag der Marianne Ellenbogen” in Norbert Frei, José Brunner and Constantin Goschlar (eds.), *Die Praxis der Wiedergutmachung: Geschichte, Erfahrung und Wirkung in Deutschland und Israel*, (Göttingen: Wallstein Verlag 2009), pp.51-78


